

III. Granados Masquerade

Allegro ♩ = c. 144

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hrn.

Bsn. 1
2

E♭ Cl.
1
2

B♭ Cl.
3
4

Bs. Cl.

Alt. Sax 1
2

Ten. Sax

Bar. Sax

Allegro ♩ = c. 144

Pno.

Tpt. 1
2

Cmt. 1
2
3

Hrn. 1
2
3
4

Tb. 1
2

Bass

Euph. 1
2

Tba.

Str. B.

Allegro ♩ = c. 144

Timp.

S.D.
B.D.

Ten. Dr.
Timb.
Conga

Mal. Perc. 1
2

Tri.
Sl. Bel.
Sus. Cym.
Cr. Cym.

Tamb.
Wd. Bk.
Claves
Cast.

This page of a musical score, page 26, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Eb Clarinet, Clarinets in Bb (1, 2, 3, 4), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1 and 2), Cornets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium (1 and 2), and Tuba. The percussion section includes Str. Bass, Timpani, Snare Drum, Tenor Drum, and Mallet Percussion (1 and 2). The piano part is also present. The score includes dynamic markings such as *f*, *ff*, *mf*, *mp*, *cresc.*, and *simile*. Performance instructions like *a 2* and *4.* are also visible. The page number '26' is located at the top left.

Picc. *f*
 Fl. 1 2
 Ob. 1 2 *a 2* *f*
 Eng. Hrn. *f*
 Bsn. 1 2 *a 2* *f*
 Eb Cl. *f*
 Bb Cl. 1 2 *f*
 Bb Cl. 3 4 *f*
 Bs. Cl. *f*
 Alt. Sax 1 2 *f*
 Ten. Sax *f*
 Bar. Sax *f*
 Pno. *f* *simile*
 Tpt. 1 2
 Cmt. 1 2 3
 Hrn. 1 2 *mf*
 Hrn. 3 4 *mf*
 Tb. 1 2 *mf*
 Bass *mf*
 Euph. 1 2 *mf*
 Tba. *mf*
 Str. B. *f*
 Timp. *f*
 S.D. *f*
 B.D. *f* Bass Drum
 Ten. Dr. *f*
 Timb. *f*
 Conga *f*
 Mal. Perc. 1 *mf* Xylophone
 Mal. Perc. 2
 Tri. *f*
 Sl. Bel. *f*
 Sus. Cym. *f*
 Cr. Cym. *f* Cr. Cym.
 Tamb. *f* Tamb.
 Wd. Blk. *f*
 Cast. *f* Castanets

Picc. *f*
 Fl. 1 2 *f*
 Ob. 1 2 *f*
 Eng. Hrn. *f*
 Bsn. 1 2 *f*
 Eb Cl. *f*
 Bb Cl. 1 2 *f*
 Bb Cl. 3 4 *f*
 Bs. Cl. *f*
 Alt. Sax 1 2 *f*
 Ten. Sax *f*
 Bar. Sax *f*
 Pno. *ff* *f* *sim.*
 Tpt. 1 2
 Cmt. 1 2 *mf*
 Cmt. 3
 Hrn. 1 2 *mf*
 Hrn. 3 4
 Tb. 1 2 *mf*
 Bass *mf*
 Euph. 1 2 *mf*
 Tba. *mf*
 Str. B. *f*
 Timp. *mf* *f*
 S.D. *mf*
 B.D.
 Ten. Dr. *f*
 Timb. *f*
 Conga
 Mal. Perc. 1 Xylophone *f*
 Mal. Perc. 2 Glockenspiel *f*
 Tri. *f*
 Sl. Bel. *f*
 Sus. Cym. *f* *Choked*
 Cr. Cym.
 Tamb. *f*
 Wd. Blk. *f*
 Claves *f*
 Cast.

36

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hrn.

Bsn. 1
2

Eb Cl.

Bb Cl. 1
2
3
4

Bs. Cl.

Alt. Sax 1
2

Ten. Sax

Bar. Sax

Pno.

Tpt. 1
2

Cmt. 1
2
3

Hrn. 1
2
3
4

Tb. 1
2

Bass

Euph. 1
2

Tba. 3
4

Str. B.

Timp.

S.D.
B.D.

Ten. Dr.
Timb.
Conga

Mal. Perc. 1
2

Tri.
Sl. Bel.
Sus. Cym.
Cr. Cym.

Tamb.
Wd. Blk.
Claves
Cast.

Solo
ff
simile
mf
mf

to tambourine
to castanets

54 D

Picc.

Fl. 1
2

Ob. 1
2 *a 2*
mp

Eng. Hrn.

Bsn. 1
2 *a 2*
mp

E♭ Cl.

B♭ Cl. 1
2
3
4 *mp*

Bs. Cl. *mf*

Alt. Sax 1
2

Ten. Sax

Bar. Sax

Pno. *mp* *sempre legato* *simile*

Tpt. 1
2

Cmt. 1
2
3

Hrn. 1
2
3
4

Tb. 1
2

Bass

Euph. 1
2

Tba.

Str. B. *mf*

Timp. D

S.D.
B.D.

Ten. Dr.
Timp.
Conga

Mal. Perc. 1
2

Tri.
Sl. Bel.
Sus. Cym.
Cr. Cym.

Tamb.
Wd. Blk.
Claves
Cast.

63 E

Picc. *[Rest]*

Fl. 1 2 *[Rest]*

Ob. 1 2 *[Solo]* *f* *[Solo]*

Eng. Hrn. *[Rest]*

Bsn. 1 2 *[Solo]* *f* *[Solo]*

E♭ Cl. *[Rest]*

B♭ Cl. 1 2 *[Solo]* *f* *[Solo]*

3 4 *[Rest]*

Bs. Cl. *[Solo]* *mf* *[Solo]*

Alt. Sax 1 2 *[Rest]*

Ten. Sax *[Rest]*

Bar. Sax *[Rest]*

Pno. *[p]* *[poco cresc.]* *[f]* *[mf]* *[simile]*

Tpt. 1 2 *[Rest]*

Cmt. 1 2 *[Rest]*

3 *[Rest]*

Hrn. 1 2 *[Solo]* *f* *[Solo]*

3 4 *[Rest]*

Tb. 1 2 *[Rest]*

Bass *[Rest]*

Euph. 1 2 *[Rest]*

Tba. *[Rest]*

Str. B. *[mf]*

Timp. E

S.D. *[Rest]*

B.D. *[Rest]*

Ten. Dr. *[Rest]*

Timb. *[Rest]*

Conga *[Rest]*

Mal. Perc. 1 *[Rest]*

2 *[Rest]*

Tri. *[Rest]*

Sl. Bel. *[Rest]*

Sus. Cym. *[Rest]*

Cr. Cym. *[Rest]*

Tamb. *[Rest]*

Wd. Blk. *[Rest]*

Claves *[Rest]*

Cast. *[Rest]*

This page of a musical score, numbered 36, contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hrn.
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3, 4
- Bs. Cl.
- Alt. Sax 1, 2
- Ten. Sax
- Bar. Sax
- Pno. (Piano) with markings: *sempre legato*, *ff*, *8^{va}*
- Tpt. 1, 2
- Cmt. 1, 2, 3
- Hrn. 1, 2, 3, 4 with markings: *f*, *ff*
- Tb. 1, 2 with marking: *f marcato*
- Bass
- Euph. 1, 2
- Tba.
- Str. B.
- Timp.
- S.D. (Snare Drum), B.D. (Bass Drum)
- Ten. Dr. (Tenor Drum), Timb. (Timpani), Conga
- Mal. Perc. (Mallet Percussion) 1, 2
- Tri. (Triangle), Sl. Bel. (Suspended Cymbal), Cr. Cym. (Crash Cymbal)
- Tamb. (Tambourine), Wd. Blk. (Wood Block), Claves, Cast.

This page of a musical score, numbered 38, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoons (Bsn. 1, 2), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cl. 1, 2, 3, 4), Bass Clarinet (Bs. Cl.), Alto Saxophone (Alt. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- String Instruments:** Piano (Pno.).
- Brass:** Trumpets (Tpt. 1, 2), Cornets (Cmt. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Trombones (Tb. 1, 2), Bass Trombone (Bass), Euphonium (Euph. 1, 2), Tuba (Tba.), Str. B.
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Tenor Drum, Timbales, Conga, Mal. Perc. (1, 2), Triangle, Suspended Cymbal (Sus. Cym.), Cr. Cym., Tambourine, Wd. Blk., Cast.

The score includes various musical notations such as dynamics (*f*, *ff*, *sim.*, *marcato*), articulation (*acc.*), and performance instructions like *to xylophone* and *Triangle *ff**. A rehearsal mark 'J' is present at the top right of the page.

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Eng. Hrn. *f*

Bsn. 1 2 *f*

Eb Cl. *f*

Bb Cl. 1 2 *f*

3 4 *f*

Bs. Cl. *f*

Alt. Sax 1 2 *f*

Ten. Sax *f*

Bar. Sax *f*

Pno. *f*

Tpt. 1 2 *f*

Cmt. 1 2 *f*

3 *f*

Hrn. 1 2 *f*

3 4 *f*

Tb. 1 2 *f*

Bass *f*

Euph. 1 2 *f*

Tba. *f*

Str. B. *f*

Timp. *f*

S.D. B.D. *f*

Ten. Dr. Tmb. Conga *f*

Mal. Perc. 1 *f*

2 *f*

Tri. to police whistle Police whistle *ff*

Sl. Bel. *f*

Sus. Cym. *f*

Cr. Cym. *f*

Tamb. *f*

Wd. Blk. *f*

Claves *f*

Cast. *f*

133

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hrn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3
4

Bs. Cl.

Alt. Sax 1
2

Ten. Sax

Bar. Sax

Pno.

Tpt. 1
2

Cmt. 1
2
3

Hrn. 1
2
3
4

Tb. 1
2

Bass

Euph. 1
2

Tba.

Str. B.

Timp.

S.D.
B.D.

Ten. Dr.
Timb.
Conga

Mal. Perc. 1
2

Tri.
Sl. Bel.
Sus. Cym.
Cr. Cym.

Tamb.
Wd. Blk.
Claves
Cast.

simile

Low Conga with med. mallets

To Sleigh Bells

Sleigh Bells

Tambourine

f
mf
f
ff
f

[L]

[L]

This page of a musical score, numbered 41, contains the following parts and their musical content:

- Picc.**: Piccolo part, starting at measure 141 with a *ff* dynamic and a melodic line.
- Fl. 1 & 2**: Flute parts, starting at measure 141 with a *ff* dynamic and a melodic line.
- Ob. 1 & 2**: Oboe parts, which are silent throughout this page.
- Eng. Hrn.**: English Horn part, which is silent throughout this page.
- Bsn. 1 & 2**: Bassoon parts, which are silent throughout this page.
- Eb Cl.**: E-flat Clarinet part, which is silent throughout this page.
- Bb Cl. 1 & 2**: B-flat Clarinet parts, starting at measure 141 with a *ff* dynamic and a melodic line.
- Bs. Cl. 3 & 4**: Bass Clarinet parts, which are silent throughout this page.
- Alt. Sax 1 & 2**: Alto Saxophone parts, which are silent throughout this page.
- Ten. Sax**: Tenor Saxophone part, which is silent throughout this page.
- Bar. Sax**: Baritone Saxophone part, which is silent throughout this page.
- Pno.**: Piano part, which is silent throughout this page.
- Tpt. 1 & 2**: Trumpet parts, which are silent throughout this page.
- Cmt. 1, 2, & 3**: Cornet parts, which are silent throughout this page.
- Hrn. 1, 2, 3, & 4**: Horn parts, which are silent throughout this page.
- Tb. 1 & 2**: Trombone parts, which are silent throughout this page.
- Bass**: Bass part, which is silent throughout this page.
- Euph. 1 & 2**: Euphonium parts, which are silent throughout this page.
- Tba.**: Tuba part, which is silent throughout this page.
- Str. B.**: String Bass part, which is silent throughout this page.
- Timp.**: Timpani part, which is silent throughout this page.
- S.D. & B.D.**: Snare Drum and Bass Drum parts, playing a rhythmic pattern.
- Ten. Dr., Timb., & Conga**: Tenor Drum, Tom-tom, and Conga parts, playing a rhythmic pattern.
- Mal. Perc. 1 & 2**: Mallet Percussion parts, which are silent throughout this page.
- Tri., Sl. Bel., Sus. Cym., & Cr. Cym.**: Triangle, Sleigh Bells, Suspended Cymbal, and Crash Cymbal parts, playing a rhythmic pattern.
- Tamb., Wd. Blk., Claves, & Cast.**: Tambourine, Wood Block, Claves, and Castanets parts, playing a rhythmic pattern.

Picc. *150*
 Fl. 1 *150*
 Fl. 2 *150*
 Ob. 1 *150*
 Ob. 2 *150*
 Eng. Hrn. *150*
 Bsn. 1 *150*
 Bsn. 2 *150*
 Eb Cl. *150*
 Bb Cl. 1 *150*
 Bb Cl. 2 *150*
 Bb Cl. 3 *150*
 Bb Cl. 4 *150*
 Bs. Cl. *150*
 Alt. Sax 1 *150*
 Alt. Sax 2 *150*
 Ten. Sax *150*
 Bar. Sax *150*
 Pno. *150*
 Tpt. 1 *150*
 Tpt. 2 *150*
 Cmt. 1 *150*
 Cmt. 2 *150*
 Cmt. 3 *150*
 Hrn. 1 *150*
 Hrn. 2 *150*
 Hrn. 3 *150*
 Hrn. 4 *150*
 Tb. 1 *150*
 Tb. 2 *150*
 Bass *150*
 Euph. 1 *150*
 Euph. 2 *150*
 Tba. *150*
 Str. B. *150*
 Timp. *150*
 S.D. *150*
 B.D. *150*
 Ten. Dr. *150*
 Timb. *150*
 Conga *150*
 Mal. Perc. 1 *150*
 Mal. Perc. 2 *150*
 Tri. *150*
 Sl. Bel. *150*
 Sus. Cym. *150*
 Cr. Cym. *150*
 Tamb. *150*
 Wd. Blk. *150*
 Claves *150*
 Cast. *150*

167 Picc. Fl. 1 2 Ob. 1 2 Eng. Hrn. Bsn. 1 2 Eb Cl. Bb Cl. 1 2 3 4 Bs. Cl. Alt. Sax 1 2 Ten. Sax Bar. Sax Pno. Tpt. 1 2 Cmt. 1 2 3 Hrn. 1 2 3 4 Tb. Bass Euph. 1 2 Tba. Str. B. Timp. S.D. B.D. Ten. Dr. Timb. Conga Mal. Perc. 1 2 Tri. Sl. Bel. Sus. Cym. Cr. Cym. Tamb. Wd. Blk. Cast.

simile

Low Conga with med. mallets **f**

To Sleigh Bells Sleigh Bells **ff**

Tambourine

175

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hrn.

Bsn. 1
2

E♭ Cl.

1
2

B♭ Cl.
3
4

Bs. Cl.

Alt. Sax 1
2

Ten. Sax

Bar. Sax

Pno.

Tpt. 1
2

1
2

Cmt.
3

1
2

Hrn.
3
4

1
2

Tb.
Bass

Euph. 1
2

Tba.

Str. B.

Timp.

S.D.
B.D.

Ten. Dr.
Timp.
Conga

1
2

Mal. Perc.

Tri.
Sl. Bel.
Sus. Cym.
Cr. Cym.

Tamb.
Wd. Blk.
Claves
Cast.

f

Solo

fff

8va

To Timbales

This page of a musical score, numbered 46, begins at measure 182. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoons (Bsn. 1, 2), Eb Clarinet (Eb Cl.), Clarinets (1, 2, 3, 4), Bass Clarinet (Bs. Cl.), Alto Saxophone (Alt. Sax 1, 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax).
- Strings:** Trumpets (Tpt. 1, 2), Trombones (1, 2, 3, 4), Euphonium (Euph. 1, 2), Tuba (Tba.), String Bass (Str. B.).
- Percussion:** Tympani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Tenor Drum (Ten. Dr.), Conga (Conga), Marimba, Xylophone, Sleigh Bells, Tambourine, and various cymbals (Cr. Cym.).
- Piano (Pno.).**

The score is written in 3/4 time and features a complex, rhythmic texture with many dynamics markings, including *ff* (fortissimo) and *pizz.* (pizzicato). The music is in a key signature of two flats (B-flat major or D-flat minor). The page concludes with a *Chokcat* marking.