

# Carnival for Band

Full Score

## I. Mozart Parade

Glenn Hardy

**Andante e maestoso** ♩ = 80

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Bassoon 1  
2

Eb Clarinet

Solo & 1  
2

Bb Clarinet  
3  
4

Bass Clar.

Eb Alto 1  
Saxophone 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

**Andante e maestoso** ♩ = 80

Piano

Bb Trumpet 1  
2

Bb Cornet  
1  
2  
3

F Horn  
1  
2  
3  
4

Bb Trombone  
1  
2

Bass

Euphonium 1  
2

Tuba

String Bass

**Andante e maestoso** ♩ = 80

Timpani

Snare Drum

Bass Drum

Tenor Drum

Timbales

Low Conga

Mallet Percussion  
1  
2

Triangle

Sleigh Bells

Suspended Cymbal

Crash Cymbals

Tambourine

Wood Block

Claves

Castanets

Snare Drum

Wood block

Castanets TACIT

Timbales TACIT

Low Conga TACIT

Sleigh Bells TACIT

Crash Cymbals

Tri.

Glockenspiel

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Eng. Hrn. *f*

Bsn. 1 2 *f*

E♭ Cl. *mf* *simile*

B♭ Cl. 1 2 *mf* *simile*

3 4 *mf* *simile* *a 2*

Bs. Cl. *f*

Alt. Sax 1 2

Ten. Sax

Bar. Sax

Pno. *A*

Tpt. 1 2

1 2

Cmt. 3

Hrn. 1 2 *f* *sempre staccato*

3 4 *f* *sempre staccato*

1 2 *f*

Tb. *f*

Bass *f*

Euph. 1 2 *f*

Tba. *f*

Str. B. *marcato* *f*

Timp.

S.D. *f*

B.D. *f*

Ten. Dr. *f*

Timb. *f*

Conga *f*

Mal. Perc. 1 *f*

2 *f*

Tri. *f*

Sl. Bel. *f*

Sus. Cym. *f*

Cr. Cym. *f*

Tamb. *f*

Wd. Blk. *marcato* *f*

Claves *f*

Cast. *f*

This page of a musical score, starting at measure 16, features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, 3, 4), Bs Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1 and 2), Trombones (1 and 2), Euphonium (1 and 2), Tuba, and Str. Bass. The percussion section includes Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Tenor Drum (Ten. Dr.), Conga, and various other percussion instruments: Triangles (Tri.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Tambourine (Tamb.), Wood Block (Wd. Blk.), Claves, and Castanets. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The piano part is mostly silent, with some notes in the right hand. The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The percussion section provides a steady, rhythmic accompaniment.





Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hrn.

Bsn. 1  
2

E♭ Cl.  
1  
2

B♭ Cl.  
3  
4

Bs. Cl.

Alt. Sax  
1  
2

Ten. Sax

Bar. Sax

Pno.

Tpt. 1  
2

Cmt. 1  
2  
3

Hrn. 1  
2  
3  
4

Tb. 1  
2

Bass

Euph. 1  
2

Tba.

Str. B.

Timp.

S. D.  
B. D.

Ten. Dr.  
Timb.  
Conga

Mal. Perc. 1  
2

Tri.  
Sl. Bel.  
Sus. Cym.  
Cr. Cym.

Tamb.  
Wd. Blk.  
Claves  
Cast.

*a 2*

**ff**

*f*

*f*

*sempre staccato*

**ff** *sempre*

*pedal ad lib. senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

*a 2*

*1.*

*pizz.*

**ff**

*rim shot*

muffled bass drum

*mf*

Suspended cymbal

**ff**

Crash Cymbals

*choked*

**ff**

Claves

**ff**

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hrn.

Bsn. 1  
2

Eb Cl.

Bb Cl. 1  
2  
3  
4

Bs. Cl.

Alt. Sax 1  
2

Ten. Sax

Bar. Sax *sempre staccato*

Pno.

Tpt. 1  
2

Cmt. 1  
2  
3

Hrn. 1  
2  
3  
4

Tb. 1  
2

Bass

Euph. 1  
2

Tba.

Str. B.

Timp.

S.D.  
B.D.

Ten. Dr.  
Timb.  
Conga

Mal. Perc. 1  
2

Tri.  
Sl. Bel.  
Sus. Cym.  
Cr. Cym. *Sus. cym.*

Tamb.  
Wd. Blk.  
Claves  
Cast.



57

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hrn.

Bsn. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3  
4

Bs. Cl.

Alt. Sax 1  
2

Ten. Sax

Bar. Sax

Pno.

Tpt. 1  
2

Cmt. 1  
2  
3

Hrn. 1  
2  
3  
4

Tb. 1  
2

Bass

Euph. 1  
2

Tba.

Str. B.

Timp.

S.D.  
B.D.

Ten. Dr.  
Timp.  
Conga

Mal. Perc. 1  
2

Tri.  
Sl. Bel.  
Sus. Cym.  
Cr. Cym.

Tamb.  
Wd. Blk.  
Claves  
Cast.

*simile*

*Sus. cym.*

*Claves*

This page of a musical score, numbered 10, begins at measure 62. It features a comprehensive orchestral and percussion arrangement. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, 3, and 4), and Bass Clarinet. The saxophone section consists of Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The piano part is written for both hands. The brass section includes Trumpets (1 and 2), Cornets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium (1 and 2), and Tuba. The string section includes String Bass. The percussion section is extensive, featuring Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Tenor Drum (Ten. Dr.), Conga, Mal. Percussion (1 and 2), Triangles (Tri.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Tambourine (Tamb.), and various other percussion instruments like Wd. Blk. and Cast.

68 D

Picc. *mf* *a 2*

Fl. 1 2 *mf*

Ob. 1 2 *mf* *a 2*

Eng. Hrn. *mf* *a 2*

Bsn. 1 2 *mf* *a 2*

E♭ Cl. *mf*

B♭ Cl. 1 2

3 4

Bs. Cl. *mf*

Alt. Sax 1 2

Ten. Sax

Bar. Sax

Pno. D

Tpt. 1 2

Crnt. 1 2

3

Hrn. 1 2 *mf* *a 2*

3 4

Tb. 1 2

Bass

Euph. 1 2

Tba.

Str. B.

Timp. D

S.D. *senza rim shot*

B.D.

Ten. Dr.

Timb.

Conga

Mal. Perc. 1

2

Tri. *To triangle*

Sl. Bel.

Sus. Cym.

Cr. Cym.

Tamb.

Wd. Blk.

Claves

Cast.



This page of a musical score, numbered 13, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoon 1 and 2 (Bsn. 1, 2), Eb Clarinet (Eb Cl.), Bb Clarinet 1 and 2 (Bb Cl. 1, 2), Bb Clarinet 3 and 4 (Bb Cl. 3, 4), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 and 2 (Alt. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 and 2 (Tpt. 1, 2), Cornet 1, 2, and 3 (Crnt. 1, 2, 3), Horn 1, 2, 3, and 4 (Hrn. 1, 2, 3, 4), Trombone 1 and 2 (Tb. 1, 2), Euphonium 1 and 2 (Euph. 1, 2), Tuba (Tba.), Stripped Bass (Str. B.).
- Percussion:** Piano (Pno.), Snare Drum (S.D.), Bass Drum (B.D.), Tenor Drum (Ten. Dr.), Timbale (Timb.), Conga, Maracas (Mal. Perc. 1, 2), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Tambourine (Tamb.), Wood Block (Wd. Blk.), Claves, and Castanets (Cast.).

The score includes various musical notations such as dynamics (mf, f, mp, marcato, sempre staccato), articulation (accents), and performance instructions. A rehearsal mark 'E' is present at the top of the page, indicating the start of a section. The music is written in a key signature of two flats and a common time signature.



This page of a musical score, numbered 15, covers measures 93 through 96. It is written for a large orchestra and percussion ensemble. The score is organized into several systems of staves. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Eb Clarinet, Bb Clarinet 1, 2, 3, and 4, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Cornet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Euphonium 1 and 2, and Tuba. The string section includes Str. Bass. The percussion section includes Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Tenor Drum (Ten. Dr.), Conga, Mal. Percussion (1 and 2), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Tambourine (Tamb.), Wood Block (Wd. Blk.), Claves, and Castanets. The score features various musical notations such as dynamics (ff, f, mf), articulation (sempre staccato), and performance instructions (To glockenspiel, To triangle, Crash Cymbals). A key signature change to G major is indicated by a 'G' in a box above the staff at measure 95. The time signature is 2/4. The score concludes at measure 96.

[H] **Alla marcia**

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *ff*

Eng. Hrn. *ff*

Bsn. 1 2 *ff*

E♭ Cl. *f*

B♭ Cl. 1 2 *f*

B♭ Cl. 3 4 *ff*

Bs. Cl. *ff*

Alt. Sax 1 2 *f*

Ten. Sax *f*

Bar. Sax *f*

Pno. *mf*

[H] **Alla marcia**

Tpt. 1 2 *f*

Cmt. 1 2 *f*

Cmt. 3 *f*

Hrn. 1 2 *f*

Hrn. 3 4 *f*

Tb. 1 2 *f*

Bass *f*

Euph. 1 2 *f*

Tba. *f*

Str. B. *f* (arco)

[H] **Alla marcia**

Timp. *f*

S.D. B.D. *f*

Ten. Dr. Timb. Conga

Mal. Perc. 1 Glock. *f*

Mal. Perc. 2 *f*

Tri. Sl. Bel. Cr. Cym. *f*

Sus. Cym. Cr. Cym. *f*

Tamb. Wd. Blk. Claves Cast.



Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Eng. Hrn.  
 Bsn. 1  
 2  
 Eb Cl.  
 1  
 2  
 Bb Cl.  
 3  
 4  
 Bs. Cl.  
 Alt. Sax 1  
 2  
 Ten. Sax  
 Bar. Sax  
 Pno.  
 Tpt. 1  
 2  
 1  
 2  
 Cmt. 3  
 1  
 2  
 Hrn. 3  
 4  
 1  
 2  
 Tb.  
 Bass  
 Euph. 1  
 2  
 Tba.  
 Str. B.  
 Timp.  
 S. D.  
 B. D.  
 Ten. Dr.  
 Timb.  
 Conga  
 Mal. Perc. 1  
 2  
 Tri.  
 Sl. Bel.  
 Sus. Cym.  
 Cr. Cym.  
 Tamb.  
 Wd. Blk.  
 Cast.