

SUNRISE (A PANTOUM)

**The sun is rising in the east.
A bud of color breaks the night:
“Today my joy will never cease;
Out of darkness I bring light.”**

**A bud of color breaks the night,
A flower promising to bloom:
“Out of darkness I bring light
To any heart that gives it room.”**

**A flower promising to bloom,
To fling its fragrance on the air,
To any heart that gives it room,
Obliterating all despair.**

**To fling its fragrance on the air,
Without regret or backward glance,
Obliterating all despair,
Inviting all the world to dance.**

**Without regret or backward glance,
This flower blossoms into song,
Inviting all the world to dance,
And woe to him who thinks it wring.**

**This flower blossoms into song:
“Today my joy will never cease,
And woe to him who thinks it wrong.”
The sun is rising in the east.**

by Margaret Hardy

11

Vln.

Vla.

Vc.

pno.

15

Vln.

Vla.

Vc.

pno.

19

mf [A] *espr.*

V. The sun is ris - ing in the east.

Vln.

Vla.

Vc.

pno.

24

V. *mf* *f*

A bud of col - or breaks the night:

Vln.

Vla.

Vc.

pno.

29

V. *f*

"To - day my joy will

Vln.

Vla.

Vc.

pno.

33

V. nev - er cease;

Vln.

Vla.

Vc.

pno.

37

V.

Vln.

Vla.

Vc.

pno.

Out of dark - ness I bring light." _____

poco

f

B

43

Vln.

Vla.

Vc.

pno.

f

8^{va}

47

Vln.

Vla.

Vc.

pno.

8^{va}

50

Vln.

Vla.

Vc.

pno.

(8^{va})

54

Vln.

Vla.

Vc.

pno.

(8^{va})

57

V.

Vln.

Vla.

Vc.

pno.

(8^{va})

mf C *cresc.*

A bud of col - or

61
V. *f*
breaks the night, _____ *f* A

Vln. *f* 2 2

Vla. *f* 2

Vc. *f*

pno. *f* 2 2

66
V. *f*
flow - er pro-mis-ing to bloom: _____

Vln. *f*

Vla. *f*

Vc. *f*

pno. *f* 8^{va}

70
V. *f* 2
"Out of dark-ness I bring light _____

Vln. 2

Vla. 2 2

Vc. 2

pno. 2

75

V. *f* *2* *2* *2* *4* To

Vln. *f* *2* *2* *2*

Vla. *f* *2* *2* *2*

Vc. *f* *2* *2* *2*

pno. *f* *2* *2* *2*

79

V. an - y heart that gives it room."

Vln. *f* *2* *2* *2*

Vla. *f* *2* *2* *2*

Vc. *f* *2* *2* *2*

pno. *f* *2* *2* *2*

8va

82

V. **D**

Vln. *mf*

Vla. *mf*

Vc. *mf*

pno. *mf* **D**

88

Vln.

Vla.

Vc.

pno.

94

Vln.

Vla.

Vc.

pno.

100

Vln.

Vla.

Vc.

pno.

106

Vln.

Vla.

Vc.

pno.

112

V.

Vln.

Vla.

Vc.

pno.

mp E

A flow²-er pro-mis-ing to

117

V.

Vln.

Vla.

Vc.

pno.

bloom,

p

mp

p

legato

mp

pedal ad lib.

pedal ad lib.

120

V. *To fling its fra - grance on the*

Vln.

Vla.

Vc.

pno.

123

V. *air To*

Vln.

Vla.

Vc.

pno. *mf*

126

V. *an - y heart that gives it room,*

Vln.

Vla. *pizz.*

Vc. *pizz. 2 arco espress.*

pno. *p*

129 *p*

V. *O - blit - er -*

Vln.

Vla. arco 2 2 2 2

Vc.

pno. no pedal

132 *poco*

V. *a - ting all des - pair.*

Vln. *pp*

Vla. *pp*

Vc. *pp*

pno. *pp*

135 *f*

Vln.

Vla. *f*

Vc. *f*

pno. *f*

139

Vln.
Vla.
Vc.
pno.

8^{va}

Detailed description: This system covers measures 139 to 141. The Violin I part features a melodic line with eighth-note patterns. The Viola and Violoncello parts provide harmonic support with similar rhythmic figures. The Piano part is mostly silent, with a few notes in the right hand. An 8^{va} marking is present above the piano staff.

142

Vln.
Vla.
Vc.
pno.

8^{va}

Detailed description: This system covers measures 142 to 143. The Violin I part continues with a melodic line. The Viola and Violoncello parts have more active parts. The Piano part has a more prominent role in the right hand, with a melodic line. An 8^{va} marking is present above the piano staff.

144

Vln.
Vla.
Vc.
pno.

f 2

Detailed description: This system covers measures 144 to 146. The Violin I part has a melodic line with accents. The Viola and Violoncello parts have a rhythmic pattern with accents. The Piano part has a rhythmic pattern in the right hand. A forte (*f*) dynamic and a second finger (*2*) marking are present.

147

Vln.

Vla.

Vc.

pno.

150

Vln.

Vla.

Vc.

pno.

152

V.

Vln.

Vla.

Vc.

pno.

f G

To fling its fra-grance on ² the

156

V. *air*

Vln. *f*

Vla. *pizz.* *f*

Vc. *f*

pno. *f* *pedal* *simile*

159

V. *f*

Vln. *With - out re - gret or*

Vla.

Vc.

pno.

162

V. *f*

Vln. *back - ward glance, O -*

Vla.

Vc.

pno.

Detailed description: This page of a musical score contains six systems of music. Each system includes a vocal line (V.) and piano accompaniment (pno.). The piano part is written for both right and left hands. The vocal line includes lyrics: 'air', 'With - out re - gret or', and 'back - ward glance, O -'. Performance markings include dynamics like *f* (forte) and *pizz.* (pizzicato), and articulation like *air* and *simile*. The piano part features a prominent pedal point in the left hand. Measure numbers 156, 159, and 162 are indicated at the start of their respective systems.

165
V. blit - er - a - ting all des - pair,
Vln. arco
Vla. arco
Vc. *ff*
pno. *ff*

168
V. *mf*
In - vi - ting all the
Vln.
Vla.
Vc.
pno. *ff*

172
V. *f*
world to dance.
Vln. *f* pizz. arco pizz. arco
Vla. *f* pizz. arco pizz. arco
Vc. *f*
pno. *f*

Detailed description: This page of a musical score contains three systems of staves. The first system (measures 165-167) includes vocal parts (V.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), along with a piano accompaniment (pno.). The vocal line has lyrics: "blit - er - a - ting all des - pair,". The piano accompaniment features a dense texture of chords and moving lines. The second system (measures 168-171) continues the vocal line with the lyrics "In - vi - ting all the". The piano accompaniment remains active. The third system (measures 172-174) includes the vocal line with the lyrics "world to dance." and continues the instrumental parts. The piano accompaniment is marked with a forte (*f*) dynamic. Various performance instructions like "arco", "pizz.", and "ff" are present throughout the score.

176 pizz. arco [H]

Vln.

Vla.

Vc.

pno.

f

no pedal

180

Vln.

Vla.

Vc.

pno.

f

184

Vln.

Vla.

Vc.

pno.

187

Vln.

Vla.

Vc.

pno.

191

Vln.

Vla.

Vc.

pno.

195

V.
With - out re - gret or back - ward glance

Vln.

Vla.

Vc.

pno.
*mf*²
pedal

202

V. This flow - er blos - soms in - to song.

Vln. *mf*

Vla. *mf*

Vc. *mf*

pno. *f*

208

V. *f* In - vi - ting all the world to dance, *mp* And

Vln. *f*

Vla. *f*

Vc. *f*

215

V. woe to him who thinks it wrong.

Vla. *f*

Vc. *mf*

pno. *mf*

222 **J** *f*

V. This flow - er blos - soms in - to song: _____

Vln. *f*

Vla. *f*

Vc. *f*

pno. *f*

227 *f*

V. "To - day my joy will nev - er cease,

Vln. *f*

Vla. *f*

Vc. *f*

pno. *f*

232 *f* *mp*

V. And woe to him who thinks it wrong." _____ The sun _____ is

Vln. *f*

Vla. *f*

Vc. *f*

pno. *sfz* *mp*

240 **K**

V. ris - ing in the east. _____

Vln. *f*

Vla. *f*

Vc. *f*

pno. *no ritard.* *> f* *no pedal*

246

Vln.

Vla. *2*

Vc. *2*

pno. *2* *marcato* *pedal ad lib.*

250

Vln. *ff*

Vla. *ff*

Vc. *ff*

pno. *ff* *sempre pesante*

253

Vln.

Vla.

Vc.

pno.

257

Vln.

Vla.

Vc.

pno.

pedal ad lib.

clangorous

ff

261

Vln.

Vla.

Vc.

pno.

ff

264

Vln.

Vla.

Vc.

pno.

ff

267

V.

Vln.

Vla.

Vc.

pno.